

# Tu Y yo

Duetto Op. 5  
Antonio J. Manjon

**3/4**

TAB

The first system of guitar tablature consists of six measures. The first measure has a 3/4 time signature. The notes are: 5 (5th fret, 1st string), 6 (6th fret, 1st string), 7 (7th fret, 1st string), 4 (4th fret, 2nd string), 5 (5th fret, 2nd string), 5 (5th fret, 3rd string), 4 (4th fret, 3rd string), 2 (2nd fret, 3rd string), 5 (5th fret, 3rd string), 0 (open, 4th string), 0 (open, 4th string), 2 (2nd fret, 4th string), 0 (open, 4th string), 0 (open, 5th string), 3 (3rd fret, 5th string), 2 (2nd fret, 5th string), 3 (3rd fret, 5th string), 0 (open, 5th string).

TAB

The second system of guitar tablature consists of four measures. The notes are: 2 (2nd fret, 1st string), 3 (3rd fret, 1st string), 0 (open, 1st string), 2 (2nd fret, 1st string), 2 (2nd fret, 2nd string), 2 (2nd fret, 2nd string), 3 (3rd fret, 2nd string), 0 (open, 2nd string), 2 (2nd fret, 3rd string), 0 (open, 3rd string), 2 (2nd fret, 4th string), 0 (open, 4th string), 2 (2nd fret, 5th string), 0 (open, 5th string), 0 (open, 5th string), 3 (3rd fret, 5th string), 2 (2nd fret, 5th string), 0 (open, 5th string).

TAB

The third system of guitar tablature consists of four measures. The notes are: 0 (open, 1st string), 2 (2nd fret, 1st string), 2 (2nd fret, 1st string), 4 (4th fret, 2nd string), 1 (1st fret, 2nd string), 2 (2nd fret, 2nd string), 0 (open, 3rd string), 7 (7th fret, 3rd string), 6 (6th fret, 3rd string), 4 (4th fret, 3rd string), 2 (2nd fret, 3rd string), 3 (3rd fret, 4th string), 2 (2nd fret, 4th string), 2 (2nd fret, 4th string), 4 (4th fret, 4th string), 1 (1st fret, 4th string), 0 (open, 4th string), 2 (2nd fret, 5th string), 0 (open, 5th string), 2 (2nd fret, 5th string).

TAB

The fourth system of guitar tablature consists of four measures. The notes are: 2 (2nd fret, 1st string), 3 (3rd fret, 1st string), 0 (open, 1st string), 2 (2nd fret, 1st string), 2 (2nd fret, 2nd string), 2 (2nd fret, 2nd string), 3 (3rd fret, 2nd string), 0 (open, 2nd string), 2 (2nd fret, 3rd string), 0 (open, 3rd string), 2 (2nd fret, 4th string), 0 (open, 4th string), 0 (open, 4th string), 1 (1st fret, 4th string), 2 (2nd fret, 4th string), 0 (open, 5th string), 4 (4th fret, 5th string), 5 (5th fret, 5th string), 2 (2nd fret, 5th string).

TAB

The fifth system of guitar tablature consists of six measures. The notes are: 0 (open, 1st string), 2 (2nd fret, 1st string), 0 (open, 1st string), 2 (2nd fret, 1st string), 0 (open, 1st string), 2 (2nd fret, 1st string), 5 (5th fret, 2nd string), 3 (3rd fret, 2nd string), 3 (3rd fret, 2nd string), 4 (4th fret, 2nd string), 2 (2nd fret, 2nd string), 2 (2nd fret, 2nd string), 2 (2nd fret, 3rd string), 0 (open, 3rd string), 0 (open, 3rd string), 2 (2nd fret, 4th string), 0 (open, 4th string), 0 (open, 4th string), 2 (2nd fret, 5th string), 2 (2nd fret, 5th string), 0 (open, 5th string), 2 (2nd fret, 5th string), 0 (open, 5th string), 2 (2nd fret, 5th string).

TAB

The sixth system of guitar tablature consists of six measures. The notes are: 0 (open, 1st string), 2 (2nd fret, 1st string), 0 (open, 1st string), 2 (2nd fret, 1st string), 0 (open, 1st string), 2 (2nd fret, 1st string), 5 (5th fret, 2nd string), 4 (4th fret, 2nd string), 4 (4th fret, 2nd string), 4 (4th fret, 2nd string), 5 (5th fret, 2nd string), 4 (4th fret, 2nd string), 7 (7th fret, 3rd string), 6 (6th fret, 3rd string), 9 (9th fret, 3rd string), 6 (6th fret, 3rd string), 6 (6th fret, 3rd string), 7 (7th fret, 3rd string), 5 (5th fret, 4th string), 7 (7th fret, 4th string), 9 (9th fret, 4th string), 2 (2nd fret, 5th string), 2 (2nd fret, 5th string), 0 (open, 5th string), 0 (open, 5th string), 0 (open, 5th string), 1 (1st fret, 5th string).

TAB

0 0 0 5 4 2 0 2 0 0 2 0 2 0 2 0

2 2 2 1 2 4 2 2 0 1 2 3 0 2 4 2 2 0 2 4

TAB

0 0 0 2 2 2 2 2 2 0 0 2 0 0 0 0 0 0 0 3

2 2 0 2 4 3 3 2 3 0 2 4 0 2 4 2 4 2 2 1

0 3 2 0 4 0 2 4 2 4 2 0 2 0

TAB

0 2 3 0 2 0 0 2 4 2 0 2 2 2 9 7 7 10 9

0 2 0 4 2 0 2 4 2 0 2 2 2 0 7 9 9 10 9

3 3 3

TAB

5 2 3 5 2 0 0 2 4 2 0 2 2 2 9 7 7 10 9

5 2 0 4 2 0 2 4 2 0 2 2 2 0 7 9 9 10 9

3 3 3

TAB

7 6 9 10 9 7 9 11 9 12 12 4 5 3 4 1 2 2 2 2 4 2

7 6 9 10 9 7 9 11 9 12 12 4 5 3 4 1 2 5 2 4 0

3 3 3 3 3 3

TAB

0 0 0 7 5 5 5 10 9 9 9 10 7 5 5 5 7 5

4 3 2 3 7 7 7 7 5 6 9 9 9 11 9 7 5 5 5 7 5

TAB

0 0 0 7 5 5 5 10 9 9 9 12 12 12 14 12

4 3 2 3 7 7 7 7 5 6 9 9 9 11 9 12 12 12 14 12

T 5 | 2 | 2 | 4 | 2 | 3 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 0 | 3  
 A 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2  
 B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

T 2 | 3 | 3 | 1 | 3 | 0 | 3 | 1 | 1 | 1 | 2 | 3 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 2 | 2  
 A 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2  
 B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

T 2 | 3 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 1 | 3 | 1 | 3 | 2 | 3 | 0 | 2 | 2 | 4 | 1 | 2  
 A 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2  
 B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0

T 3 | 1 | 2 | 0 | 0 | 7 | 7 | 4 | 6 | 7 | <12> | 5 | 7 | <12> | <12>  
 A 2 | 1 | 2 | 0 | 0 | 7 | 7 | 4 | 6 | 7 | <12> | 6 | 7 | <12> | <12>  
 B 4 | 4 | 4 | 4 | 4 | 6 | 7 | 4 | 6 | 7 | <12> | 5 | 7 | <12> | <12>

T 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2  
 A 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2  
 B 0 | <12> | <12> | <12> | <12> | 0 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5